

Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the band in a peaceful mood and offers the opportunity for some soloistic playing by cornet, flugel horn and euphonium players.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$35.00
DURATION: 4:00

DIFFICULTY RATING: Medium
Brass Band

for Greg Colley
EARTHSCAPE

Floating ♩ = 60

2

3

4

5

David Marlatt

Soprano

Solo Cornet *cup mute*
p

Repiano *cup mute*
p

Cornet 2 *cup mute*
p

Cornet 3 *cup mute*
p

Flugel horn *mp*

Horn 1

Horn 2

PREVIEW ONLY

Baritone 1

Baritone

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone

Euphonium *1 player*
mp

E♭ Tuba *p*

B♭ Tuba *p*

Bells Chimes *Bells*
p

Timpani (G-C-D-F)

Wind Chimes *B.D.*

Bass Drum

Suspended Cymbal

Crash Cymbals

S.C. - soft mallets *pp* *p*

7

8

9

10

11

12

13

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Ek

Bk

Bells
Chimes

Timp

W.C.
B.D.
S.C.
C.C.

mp

p

1 player
open

mp

1 player
mp

PREVIEW ONLY

Musical score for Earthscape, page 3, measures 14-19. The score includes staves for Soprano, Solo, Repetition, Contraltos 2 & 3, Flute, Horns 1 & 2, Baritone 1 & 2, Trumpets 1 & 2, Bass Trumpet, Euphonium, Eb Trombone, Bass, Bells/Chimes, and Percussion (W.C., B.D., S.C., C.C.).

Measures 14-15: Soprano and Solo parts begin with a melodic line, marked *p*. Flute, Horn 1, Horn 2, and Euphonium also begin with a melodic line, marked *p*. Baritone 1 and 2, Trumpet 1, and Bass Trumpet enter with a rhythmic pattern, marked *p*. Eb Trombone and Bass enter with a rhythmic pattern, marked *p*. Bells/Chimes enter with a rhythmic pattern, marked *p*. Percussion (W.C., B.D., S.C., C.C.) enters with a rhythmic pattern, marked *p*. S.C. - soft mallets.

Measure 16: Soprano and Solo parts continue with a melodic line, marked *p*. Flute, Horn 1, Horn 2, and Euphonium continue with a melodic line, marked *p*. Baritone 1 and 2, Trumpet 1, and Bass Trumpet continue with a rhythmic pattern, marked *p*. Eb Trombone and Bass continue with a rhythmic pattern, marked *p*. Bells/Chimes continue with a rhythmic pattern, marked *p*. Percussion (W.C., B.D., S.C., C.C.) continues with a rhythmic pattern, marked *p*. S.C. - soft mallets.

Measure 17: Soprano and Solo parts continue with a melodic line, marked *p*. Flute, Horn 1, Horn 2, and Euphonium continue with a melodic line, marked *p*. Baritone 1 and 2, Trumpet 1, and Bass Trumpet continue with a rhythmic pattern, marked *p*. Eb Trombone and Bass continue with a rhythmic pattern, marked *p*. Bells/Chimes continue with a rhythmic pattern, marked *p*. Percussion (W.C., B.D., S.C., C.C.) continues with a rhythmic pattern, marked *p*. S.C. - soft mallets.

Measure 18: Soprano and Solo parts continue with a melodic line, marked *p*. Flute, Horn 1, Horn 2, and Euphonium continue with a melodic line, marked *p*. Baritone 1 and 2, Trumpet 1, and Bass Trumpet continue with a rhythmic pattern, marked *p*. Eb Trombone and Bass continue with a rhythmic pattern, marked *p*. Bells/Chimes continue with a rhythmic pattern, marked *p*. Percussion (W.C., B.D., S.C., C.C.) continues with a rhythmic pattern, marked *p*. S.C. - soft mallets.

Measure 19: Soprano and Solo parts continue with a melodic line, marked *p*. Flute, Horn 1, Horn 2, and Euphonium continue with a melodic line, marked *p*. Baritone 1 and 2, Trumpet 1, and Bass Trumpet continue with a rhythmic pattern, marked *p*. Eb Trombone and Bass continue with a rhythmic pattern, marked *p*. Bells/Chimes continue with a rhythmic pattern, marked *p*. Percussion (W.C., B.D., S.C., C.C.) continues with a rhythmic pattern, marked *p*. S.C. - soft mallets.

Additional markings: *mp* (mezzo-piano) for Solo in measure 19; *solo - 1 player open* for Solo in measure 19.

PREVIEW ONLY

Sop
 Solo
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Bells
 Chimes
 Timp
 W.C.
 B.D.
 S.C.
 C.C.

p
tutti
Sop open
open
open
open
open
open
open
open
 Hn 1 cues
mp
p
p
p
1 player
mp
p
mp
p

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells
Chimes

Timp

W.C.

B.D.

S.C.

C.C.

1 player

tutti

Sop

mp

p

mp

mp

p

mp

mp

p

mp

p

p

mp

mp

p

tutti

p

mp

mp

p

mp

Bells

p

B.D.

mp

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bar 1

Bar 2

Trbn 1

Trbn 2

B Trbn

Euph

Ek

Bk

Bells
Chimes

Timp

W.C.

B.D.

S.C.

C.C.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

pp

mf

mf

f

PREVIEW ONLY

The musical score consists of the following parts and markings:

- Sop:** Measures 39-40 marked *ff*. Measure 43 has a fermata.
- Solo:** Measures 39-40 marked *ff*. Measure 43 has a fermata.
- Rep:** Measures 39-40 marked *ff*. Measure 43 has a fermata.
- Cnt 2:** Measure 40 marked *ff*. Measures 41-43 marked *mf*.
- Cnt 3:** Measure 40 marked *ff*. Measures 41-43 marked *mf*.
- Flug:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Hn 1:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Hn 2:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Bari 1:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Bari 2:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Trbn 1:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Trbn 2:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- B Trbn:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Euph:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Eb:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Bb:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- Bells Chimes:** Measure 40 marked *ff*. Measure 43 has a fermata.
- Timp:** Measures 39-40 marked *ff*. Measures 41-43 marked *mf*.
- W.C., B.D., S.C., C.C.:** Measures 39-40 marked *mf*. Measures 40-43 marked *ff*. Measure 43 has a fermata.

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44
rit.

45

46
// a Tempo

47

48

49

Sop *mp* *p*

Solo *mp* *p* // solo - 1 player

Rep *mp* *p* //

Cnt 2 *mp* *p* //

Cnt 3 *mp* *p* //

Flug *mp* *p* //

Hn 1 *mp* *p* //

Hn 2 *mp* *p* //

Bari 1 *mp* *p* //

Bari 2 *mp* *p* //

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

B Trbn *mp* *p*

Euph *mp* *p* //

E♭ *mp* *p* //

B♭ *mp* *p* //

Bells Chimes Bells *p* //

Timp *mp* *p* //

W.C. B.D.

B.D. S.C.

S.C. C.C. *p* S.C. - sticks

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50

51

52

53

rit. 54

Very Slowly

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo, Rep, Cnt 2, Cnt 3) are at the top. The woodwinds (Flug, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph) follow. The brass (Eb, Bb) and percussion (Bells, Chimes, Timp) are at the bottom. The score includes dynamic markings such as *p*, *mp*, *pp*, and *tutti*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

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